

MICHELE ADRIENNE L'HEUREUX

Lives and works in Waltham, MA

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SOLO EXHIBITIONS

- 2010 Bentley University, Waltham, MA
Above Providence Optical Gallery, Providence, RI
- 2009 BankRI Pitman Street Gallery, Providence, RI
BankRI Turks Head Gallery, Providence, RI
You, Me, & The Whale, a collaboration with Helen Popinchalk, Gallery 244,
University of Massachusetts, New Bedford, MA
- 2008 *Multiplicities*, Narrows Center for the Arts, Fall River, MA

GROUP EXHIBITIONS

- 2010 *Liminal Spaces*, South Shore Art Center, Cohasset, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
Out of Order, Narrows Center for the Arts, Fall River, MA
Krause Gallery, Providence, RI
- 2009 AS220, Providence, RI, *two-person show*
Intersexions, Stonehill College, Easton, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
MFA Thesis Show, University of Massachusetts Dartmouth, New Bedford, MA
- 2008 *Graduate Annex Show*, 200 Union Street, New Bedford, MA
Bishop Connolly Alumnae Show, Narrows Center for the Arts, Fall River, MA
Graduate Painting Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
The Paper Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
- 2007 *Glimpse*, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
National Small Works Exhibition, Tri-County Arts Council, Cobleskill, NY
- 2004 *Community Show*, Bentley University, Waltham, MA

EDUCATION

M.F.A. in Painting, University of Massachusetts Dartmouth, Dartmouth, MA, 2009

M.A. in Philosophy, Concentration in Aesthetics, Temple University, Philadelphia, PA, 1992

B.A. in Studio Art, Wheaton College, Norton, MA 1988, *cum laude*, *Studio Art thesis with honors*

Kansai Gaidai University, Osaka, Japan: studies in ceramics, calligraphy, and Buddhism, 1987

Diploma in Carpentry, North Bennet Street School, Boston, MA, 2003

Continuing Education: RISD, Massachusetts College of Art & Design, Art Institute of Boston

AWARDS & RECOGNITION

David & Alfrede Myerson Scholarship for Achievement in Fine Arts, 2008

Graduate Assistantship, University of Massachusetts Dartmouth, 2008-2009

Fine Arts Appointee to Graduate Council for UMass College of Visual & Performing Arts, 2007-2009

Staff Member of the Year, awarded by the Multicultural Board, Wheaton College, Norton, MA, 2005

MEDIA

The Herald News, Fall River, MA, *A Multiplying Mind*, November 2008

Wheaton College Web Site, *Multiplicities: The Art of Michele L'Heureux*, Dec. 2008-Jan. 2009, wheatoncollege.edu

TEACHING & CURATING EXPERIENCE

Curator & Director of the Arts *Brandeis University, Waltham, MA, February 2010-present*

- Oversee Visual Arts Program at the Women's Studies Research Center and Kniznick Gallery
- Curate all exhibitions from conception to completion; responsible for exhibition-related research, selection of art work, writing, publications, exhibition design, installation logistics, and more.
- Develop and implement educational programming for the university community and the public
- Conduct marketing of exhibitions and programming, including writing press releases and producing printed materials

Guest Curator, *Out of Order* exhibition *Narrows Center for the Arts, Fall River, MA, April-May 2010*

Guest Curator, *Liminal Spaces* exhibition *South Shore Art Center, Cohasset, MA, Fall 2010*

Gallery Assistant *University of Massachusetts Dartmouth, Dartmouth, MA 2008-2009*

Assisted gallery director with preparation, removal & installation of exhibitions in two university galleries.

Administrative Mentor, First-Year Seminar *Wheaton College, Norton, MA, 2005-2006*

Collaborated with faculty member to provide support for and advising to first-year students in Contemporary Art seminar; Guest taught drawing component and facilitated discussion sessions

Guest Teaching & Presentations:

- Guest lecture, "Life After the M.F.A.," University of Massachusetts Dartmouth, 2010
- Studio visit, Graduate Painting Seminar, University of Massachusetts Dartmouth, 2010
- Guest lecture & demonstration, Mixed Media Painting, University of Massachusetts Dartmouth, 2009
- Guest lecture & critique, Introduction to Painting, University of Massachusetts Dartmouth, 2007
- Guest lecture & critique, Abstract Painting, University of Massachusetts Dartmouth, 2007

OTHER PROFESSIONAL EXPERIENCE

15+ years experience as a writer, copyeditor, graphic designer, program manager, and marketing strategist for non-profit organizations, higher education institutions, and businesses, including Wheaton College, Trinity College, *The Providence Journal*, and start-up Internet companies. Proficient in all Microsoft Office applications, Dreamweaver, basic HTML, Photoshop, InDesign, and Quark.