

MICHELE ADRIENNE L'HEUREUX

Lives and works in Waltham, MA

micheleheureux.com

mlheur@brandeis.edu

SOLO EXHIBITIONS

- 2012 Arsenal Center for the Arts, Watertown, MA
- 2010 Bentley University, Waltham, MA
Above Providence Optical Gallery, Providence, RI
- 2009 BankRI Pitman Street Gallery, Providence, RI
BankRI Turks Head Gallery, Providence, RI
You, Me, & The Whale, a collaboration with Helen Popinchalk, Gallery 244,
University of Massachusetts, New Bedford, MA
- 2008 *Multiplicities*, Narrows Center for the Arts, Fall River, MA

GROUP EXHIBITIONS

- 2011 *The Sketchbook Project*, Art House Co-op, Brooklyn, NY
- 2010 *Small Works*, Lincoln Arts Project, Waltham, MA
Liminal Spaces, South Shore Art Center, Cohasset, MA
Gallery X, New Bedford, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
Out of Order, Narrows Center for the Arts, Fall River, MA
Krause Gallery, Providence, RI, *three-person show*
- 2009 AS220, Providence, RI, *two-person show*
Intersexions, Stonehill College, Easton, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
MFA Thesis Show, University of Massachusetts Dartmouth, New Bedford, MA
- 2008 *Graduate Annex Show*, 200 Union Street, New Bedford, MA
Bishop Connolly Alumnae Show, Narrows Center for the Arts, Fall River, MA
Graduate Painting Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
The Paper Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
- 2007 *Glimpse*, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
National Small Works Exhibition, Tri-County Arts Council, Cobleskill, NY
- 2004 *Community Show*, Bentley University, Waltham, MA

EDUCATION

M.F.A. in Painting, University of Massachusetts Dartmouth, Dartmouth, MA, 2009

M.A. in Philosophy, Concentration in Aesthetics, Temple University, Philadelphia, PA, 1992

B.A. in Studio Art, Wheaton College, Norton, MA 1988, *cum laude*, *Studio Art thesis with honors*

Kansai Gaidai University, Osaka, Japan: studies in ceramics, calligraphy, and Buddhism, 1987

Diploma in Carpentry, North Bennet Street School, Boston, MA, 2003

GALLERY & TEACHING EXPERIENCE

Gallery Director

Wheaton College, Norton, MA, August 2011-present

- Research and develop exhibitions that foster the use of the galleries as an intellectual and creative resource across the disciplines of the Wheaton curriculum, including:

Ken Aptekar: Look Again, 2012

The Art of Intellectual Community: Early Modern Objects and Pedagogy, 2011

Curator & Director of the Arts

Brandeis University, Waltham, MA, February 2010-present

- Oversee Visual Arts Program at the Women's Studies Research Center and Kniznick Gallery
- Curate exhibitions from conception to installation, including exhibition-related research, selection of work, writing, publications, exhibition design, installation logistics, and educational programming
- Exhibitions include:

BLUE: Naoe Suzuki, 2012

Embodied: Laurie Kaplowitz & Stacy Latt Savage, 2011

Floors & Ceilings: Brandeis Students Explore Gender (juried group exhibition), 2011

Golem & Dybbuk: New Works by Jessica Riva Cooper, 2011

Insatiable: Our Rapacious Appetite for More (juried group exhibition), 2011

No Man's Land: The Women of Mexico, photographs by Dana Romanoff, 2010

In a New Light: Selected Works from the WSRC Permanent Collection, 2010

Science of Art: Recent Work by Guhapriya Ranganathan and Nancy Selvage, 2010

Tear/Repair by Andi Arnovitz, 2010

Guest Curator

Narrows Center for the Arts, Fall River, MA

Created 2010-11 exhibition schedule and curated half of the exhibitions in two galleries, including:

Baggage (open call group exhibition), 2011

Drift (3-person show), 2011

Nesting (3-person show), 2011

Testament: Joseph Moniz & Chris Ludwig, 2011

Out of Order, 2010

South Shore Art Center, Cohasset, MA

Liminal Spaces, 2010

Guest Teaching & Presentations:

- Gelatin plate printmaking workshop, South Shore Art Center, Cohasset, MA, 2010
- University of Massachusetts Dartmouth:
 - Guest lecture, demonstration & student critiques, Mixed Media Painting, 2011, 2010, 2009
 - Guest lecture, "Life After the M.F.A.," 2010
 - Studio visit, Graduate Painting Seminar, 2010
 - Guest lecture & critique, Introduction to Painting, 2007
 - Guest lecture & critique, Abstract Painting, 2007

AWARDS & RECOGNITION

David & Alfreda Myerson Scholarship for Achievement in Fine Arts, 2008

Staff Member of the Year, awarded by the Multicultural Board, Wheaton College, Norton, MA, 2005

MEDIA

The New England Journal of Aesthetic Research, www.aesthetic.gregcookland.com, November 27, 2009

The Herald News, Fall River, MA, *A Multiplying Mind*, November 2008

Wheaton College Web Site, *Multiplicities: The Art of Michele L'Heureux*, Dec. 2008-Jan. 2009, wheatoncollege.edu

BIBLIOGRAPHY

"Go Ahead, Look Again," catalog essay for *Ken Aptekar: Look Again*, Wheaton College, 2012

Catalog introduction, *BLUE*, Women's Studies Research Center, Brandeis University, 2012

Catalog introduction, *Embodied*, Women's Studies Research Center, Brandeis University, 2010

"More, More, More," catalog essay for *Insatiable: Our Rapacious Appetite for More*, Women's Studies Research Center, Brandeis University, 2011

Catalog introduction, *No Man's Land: The Women of Mexico*, Women's Studies Research Center, Brandeis University, 2010

OTHER PROFESSIONAL EXPERIENCE

15+ years experience as a writer, copyeditor, graphic designer, program manager, and marketing strategist for non-profit organizations, higher education institutions, and businesses, including Trinity College, Wheaton College, *The Providence Journal*, and Internet start-up companies.